News, Views and Intimate Gossip from the Realm of the Stage and Screen



Music Dominates Attractions At Leading Local Theaters

WITH the exception of the "Follies," Washington has been rather slighted in so far as musical entertainment is concerned, recently, but during the current week our appetites

in this direction will be fed abundantly.

At both the leading theaters shows of the musical sort are programmed. "Going Up" at the National is practically a premiere as its only previous performances have been in the nature of tryouts, while "Eileen" at the Belasco, though not a premiere, nevertheless of Keith's gross receipts will go to the Red Cross to swell its fund for twenty work arong the addition of the state of the Red Cross to swell its fund for twenty work arong the addition at home comes to Washington as a new production.

dian of the present day.

action, has brought Mr. Craven's

A big feature of the week's entertainment will be seen at Moore's Strand Theater, where and his methods of putting it "The Falling of the Romanoffs" will serve as the attraction. This production, which is based on the recent revolution in Russia, takes its place along with "The Birth hit on Broadway when he created had of a Nation," "Intolerance," "Civilization," and "Cabiria," because of the massiveness of its produc-

About Small Girls. "Small girls should not despair child.

of making a success of stage Mr. Craven belongs to that work, provided they choose the class of actors who consider it New Chauncey Olcott Play Is Credright branch of the profession in important that dialogue should which to exploit whatever talent not be mumbled, but delivered they may possess," remarks the with a clarity of intonation that pretty little singer, Louise Allen, enable the audiences to hear now appearing in Victor Her- every word of the story he is inbert's romantic comic opera, terested in telling. And this, plus "Eileen," which opens at the the ability to express tenseness Belasco Theater, on Monday of situation without any physical

"Now, if I, with a semi-Tom- work into high regard among Thumb stature, had the slightest play producers. ambition to be a Juliet, a Desde- Frank Craven is coming to the mona, an Ophelia or a Lady Mac- National Theater this week with beth, it is quite possible that I Cohan and Harris' company, who his office, or in some other un- In the play Craven will be seen congenial position. But I must as the hero, who claims great have scented that fate when I be- prowess as an aviator, but who gan looking about for an opening in reality has never been off the on the stage for myself, and de- ground. He owns an aeroplane, cided to break into the temple of however, and when circumstances Thespis vis the door of romance in the plot of the comedy occur and dignity. However, I found calling him to make a flight, his if expedient to skip in on the terror is very real indeed. wings of a song and the dance. How, in the end, he really goes

"I found that managers had no up and comes down, covered with limit to their tape measures in glory, forms one of the many my direction when selecting can- amusing scenes in this extrava-

tes for places in the lighter gantly humorous musical comedy ctions, their limit being set with its chorus background of ure and not by the man pretty girls, together with a gaged the people. So, with splendid cast of principals.

Exceptional Attractions Provided for Holiday Entertainment.

Keith's is ready now to exchange ticket receipts for the regular house tickets for the Red Cross theater day benefit at Keith's Friday at 5 p. m.

A New Star.

According to D. W. Haynes, an experienced theatrical man who is usually rational, a new theatrical star has risen in the West. She is Helen Hayes, the 17-year-old leading woman of "Pollyanna," who is now playing an engagement at the Columbia Theater, San Francisco.

To corroborate his enthusiasm Haynes has forwarded excerpts

A New Star.

all the ambition to drive Maude and abroad.

The vaudeville bill will embrace Adde Rowland, Bert Kaimar and Jessie Brown, together with all the rest of the special offering at Keith's this week. Manager Robbins is expectant of seeperal offering at Keith's this week. Manager Robbins is expectant of the end that the program will eclipse anything ever presented in the past in an appeal to the public from the footlights.

All the dramatic theaters and Keith valueville houses in the country are untiring for this concerted attack upon the public purse, as well as upon that of the volunteering artists.

This brief paragraph sums up the brought board, brought base and those and abroad.

The vaudeville bill will embrace and keith was expectant of the special offering at Keith's this ward keith all the rest of the special offering at Keith's this ward the test of the special offering at Keith's this was a perpetuation to the rest of the special offering at Keith's this ward the rest of the special offering at Keith's this ward the country in a delight and abroad.

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The vaudeville bill will embrace.

All th

Haynes has forwarded excerpts from the San Francisco criticisms general contour to the style of in which the local reviewers laud the young woman to the skies.

The foregoing is of particular to their special construction and the property of the special construction and the sp

The invitation to the profession came from the Red Cross War C-uncil through Henry P. Davidson, who frame undertaken to conduct the great war work organization on a business basis now that it has become affiliated with the government's war efforts.

Elsie Janis was expected at Keith's Ward Nancy Griffith Helen Miller. There are those who think that Frank Craven's brand of humor Elsie Janis was expected at Keith's here last week, but a cog slipped in the Keith New York booking office and "Little Elsie" has had to forego over the footlights is on a par or ever better than any other come-Frank Craven made his first big and a warm welcome for the little 'vest pocket edition of Cissie Loftus," the part of Jimmy Gilley in "Bought and Paid For." Since as she was called. Miss Elsie will be

then he has repeated the feat sev-**IRISH TENOR SCORES** eral times, and also made a name for himself as an author, "Too Many Cooks," being his stage IN 'ONCE UPON A TIME'

ited with Real Smiles and Tears.

Whether he acts or sings in a modern play garbed in modern clothes or a typical old-fashioned Irish romance dressed in the brilliant costume of a hundred years ago, Chauncey Olcott is Chauncey Olcott with all his well-known charm and magnetism.

This was ably demonstrated by a crowded house of enthusiastic theater-goers at the opening of his new play, "Once Upon a Time," by Rachel Crothers, at Atlantic City recently. "Once Upon a Time" is a play in which the smiles come through the might now be taking dictation are to present the new musical the heart strints are and how to play upon them. It is rarely that the play upon them. It is rarely that an author has the faculty to bring tears. Rachel Crothers knows where the smiles through the tears as Miss Crothers has done in this new play. Atmosphere and situations are so beautifully blended with the trials and joys of her lovable char-

Walter Scanlon and Irene Rowan in a scene from "Eileen" at 3. Adele Rowland, who returns to vaudeville at B. F. Keith's this

Miss Imogen Fairchild, daughter of L. Stoddard Taylor, of the Belasco Theater, who is playing in the support of Mrs. Fiske in "Madame Sand," at the Criterion Theater, in New York.

Sliding Billy Watson, at the Gayety this week. The Four Reeve Girls, a feature on the bill at the Cosmos. Marguerite Clark in "Bab's Matinee Idol," at Loew's Columbia.

Ward, Nancy Griffith, Helen Miller, tion of one of those annual Wyomins Neida Snow, Beatrice Dwight, Cathershe O'Neil, Emily Russ, Phoebe Cross-the good old cowpunching days. ley, Kitty Mahoney, Louise Kelly, Liiley, Kitty Mahoney, Louise Kelly, Lillan Gurley, Josephine McNichol, Yvette and Sranoff in A Ragtime Jeanette Cook, Eunice Sizer, Helen Neary, Virginia Watson; the Messrs, Maire and Gallager in "The Battle of Whatstheuse," a military travesty andrews, Maurice Walker, Willard Barger, Alexander Morrisey, Henry Dempsey, Thomas Maynard, Paul Lester, Allen K, Fagen, Richard Freeman and Lee Campbell

The authors of "Going Up" are Otto Harbach, James Montgomery and Louis A. Hirsch, the first two having contributed the book, and the music is by Louis A. Hirsch,

Belasco-"Elleen."

The first presentation in this city of Victor Herbert and Henry Blossom's latest and most successful work, a romantic comedy opera en-titled "Elleen," which enoyed unu-Theater tomorrow night, should prove one of the most notable engagements

of the current season.

The story of "Eileen," with the twin themes, romance and patriot-ism prevailing, tells of the troubled days in Ireland in 1738. Barry O'Day, a young Irish patriot, returns to his native country in search of recruits. He is pursued by English soldiers under the command of Col, Lester. This officer, while searching the estate of ciever Lady Maude, is out-witted by her when she permits O'Day to act as her coachman, in which disguise he is enabled to make his escape. A peasant informer, who knows the truth, however, sees him knows the truth, however, sees him racter creations that one overlooks the bare threads of the story for the real things in life with which she so artfully imbues her play.

The cast includes such well-known people as Edward Fielding. Elmer Grandin, George Brennan, Ethel Wilson, Jessie Ralph. Elsiens, the pretty mice of Lady Maude, disregarding his safety, returns to the castle and danger, momentarily falling into the clutches of the king's soldiers, to be released a few moments later when the news of a gen-

turing their spectacular hit, "The J. Morton, announcing again; the pipe organ recitals and the Hearst-Pathe news pictorial and real war films.

Gayety-Burlesque.

No attraction touring the Columbia circuit this season has encountered a greater measure of success than 'The Burlesque Fender Show." fame, heads a cast of notable excel-lence, including such gelebrities as May Dix, soubrette; Katherine Page, prima donna; Ownie Martin, Sher-man Duffy and Figg, Hazel Josselyn and Lulu Coates and her "Three Crackerjacks." This capable com-pany will be seen to particular ad-vantage in two sparkling burlettas en-"Then there is a beauty which has been carefully sebeing competent workers as well as

Fall of the Romanoffs." This picture places history upon the screen, its scenario having been adapted from the memoirs of Sergius Trufanoff, Iliodor, whose intimacy with the true conditions surrounding Russian court life was second only to that of Rasputin, the most astound—

The film features this week will research that of medical processing the service of the s

of one gifted in prophecy and by an-other kindness of fate he was adopt-ed into the household of the Emperor. This amazing story from this point 7. Marguerite Clark in "Bab's Matinee Idol," at Loew's Columbia.
8. Ann Murdock in "Please Help Emily," at Moore's Garden.
9. William Russell in a scene from "Snap Judgment," at Moore's Strand.

"Going Up" At the National;
"Eileen" Appears At Belasco

"Eileen" Appears At Belasco

National—"Going Up."

A coherent story told in a comedy vein, with many unusually thrilling in cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole woven together with a web of cidents punctuating its three acts, the whole words at the word of the world to know Russia's crying he were develved to posing for the Rasputin, whose activities of late that I had taken in the detail event and the wetoed to posing for the Rasp

fundamentals that will be found in "Going Up," a new musical comedy that Cohan & Harris will present here at the National Theater next week.

Asimar and Brown have Loew's Columbia—Marguerite Clark.

Those who have seen Marguerite Clark.

Those who have seen Marguerite Clark impersonate "Bab." Mary Roberts Rinehart's winsome heroine in "Bab's Burglar." showing of the new Fox Sunshine The Large Tool Large The Sunshine The Large Tool Large The Sunshine The Large Th Including the special construction and specifications, there would be such thousands of players will doubless welcome her return to the specifications, there would be such the specifications, there would be specifications, there would be specifications, there would be such the specifications, the specifications and the specifications, there would be specifications, there would be such the specifications, there would be such thousands of players will doubless we impressed with her familiarity with these stage people and Bab glories in

> The Hearst-Pathe news and other week Vivian Martin will be seen in a delightful romance of old Ireland. "Molly Entangled."

National-Burton Holmes. At the National tonight Burton Holmes will give his travelogue, "Alaska Today." This Alaska is a cappead peaks and huge strawberries Serviss, to every boy and girl, and is of interest to every business man who wants to know what the Guggenheims are doing or whether the new United States government railway in Alaska is running yet.

In two hours he will take you from

Vancouver through one thousand miles of land-locked ocean; by rail over White Horse to Dawson, Fairbanks and Cape Nome, nearly three thousand miles down the Yukon. Mr. Holmes will give "Alaska To-

this evening and will give as an "ex-tra" a week later "Circling the Pa-cliic," something entirely new and different in every way.

Cosmos-Vaudeville.

The Cosmos Theater this week will present a double headline attraction—"The Seven Sammies" and the famous Four Renne Girls. "The Seven Sammies" presents seven members of Moore's Strand—"The Fail of the Romanoffs."

Iliodor, the "mad monk," confidant and later vigorous opponent of Rasputin, former power behind the throne

Other acts are: Scott, Moore and company, members of "The White Slave" company, who have formed senting the pretty little comedy play-let, "His Awakening;" Dan Landry in air flights and aerial demonstra-

thief he was hooted by mobs and marked with the humiliating badges of criminality. Through the medium of some fortunate chicanery his name reached the ears of the Czar as that Confident of Monk Rasputin Declares Russia Needs Tr Declares Russia Needs Truth

In Iliodor, former confidant of that I had taken in the drama of

including the Shakespearean travesty. War-Time Problems to Be Discussed

Areade Dance Auditorium.

BERNARD SHAW PLAY

OPENS AT BELASCO

English Author Believes Americans Will Enthuse Over "Misalliance."

authors who ruin them," complained Bernard Shaw in one of his letters to William Faversham, who presents Theater for one week beginning De- at the coming convention, but the cember 10. Shaw is very candid in government can rely at all times upon expressing his opinion as to the value to this plays. He believes "Misalidance" will be a great success in this the motion picture industry." country. He did not think "Getting Married" which Faversham produced

business it received.

"The great requisite in playing Shaw," says Mr. Faversham, "is to get a company of actors who grasp the full import of their lines and are more or less in sympathy with the great socialistic doctrine which understands almost everything Shaw ever

wrote.
"Shaw himself, of course, is the most misunderstood man on earth. But it is largely his own fault. He demands too much of his audiences. He has thought on these conditions for years and then has written his plays dealing with these problems. At first I think it hurt him deeply, but it doesn't any more

sian court life was second only to that of Rasputin, the most astounding adventurer of modern times.

The film features this week will be elaborate and unusual, embracing but they must be able to act their roles, but they must be able to act their roles, but they must be able to act the player of Rasputin, when as a fifthy peasant in "The Cold Deck." and the first especially true of Shaw."

by Entertainment Purveyors. Motion picture exhibitors and manu-

which was characterized by capacity facturers will meet in Washington crowds every night, was Thanksgiv- December 11, 12 and 13. Harry M. ing. On that evening the big hall was on arrangements, has selected the on arrangements, has selected the on the usual ladies' nights will again Hotel Harrington as convention headbe in order the present week: Monday, quarters and has engaged most of the Tuesday and Thursday. On Wednesday will be the popular mid-week new wing of that hostlery for the lance with spotlight, Friday, kiddies' visiting delegates. The object of the hight and Saturday the big week-end convention is to obtain a consensus of opinion relative to remedial legislation necessary to remove the present form of taxation.

Mr. Crandall, in speaking of the coming convention, said, "While the theater war tax has not materially this city, exhibitors in other sections are complaining bitterly. We will decide upon the form in which the remedial legislation shall be present-"I spend my life in saving managers from themselves, though they love the authors who ruin them," complained to head a permanent committee to remain in Washington to carry out and put into execution the action of

the convention.
"Just how we will present our case

Mr. Crandall has secured a fran-several photo-play production several photo-play productions. The list of players includes two of the camera, an internationally fame comedian and four widely know

male stars.

The holders of the franchises in this corporation are among the most influential exhibitors in the United States.

The Allied Film Corporation will not

Mr. Crandall is associated with the Exhibitors' Film Exchange of this city, which will market through Southern territory "On Trial," and